

Stephen Kent

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Widely regarded as one of the finest and most innovative non-aboriginal didgeridoo players on the planet, Stephen has performed all over the world, most recently at the Winter Olympics in Torino. He's collaborated with many world-renowned musicians, including Airtto Moreira, Zakir Hussain, Glen Velez and Habib Koite, and recently played for his holiness the Dalai Lama in front of 7,500 people at Stanford University.

His recording career spans over two decades, starting with the post-punk London based outfit Furious Pig in the late seventies, the groundbreaking Lights in a Fat City in the mid eighties, the innovative Trance Mission in the nineties and now as a solo artist, adding his energy and collaborative talents to performances with artists as wide-ranging as Tuvan throat-singing sensations Chirgilchin, Japanese Taiko master Leonard Eto (Kodo), Afro-Cuban pianist Omar Sosa and the Peruvian shamanic sound healer Tito la Rosa.

While he is best known for his prowess on the didgeridoo, Stephen is a multi-instrumentalist - a classically trained brass player, an accomplished percussionist and a unique guitar stylist.

"If you're skeptical about being swept away by someone blowing through a hollowed-out branch, you're in for a big surprise." -- SF Weekly